

Drew Waters – Visual Artist CV

Born: Melbourne, Australia
Lives and works in Brooklyn, New York

web: <http://drewwaters.net>
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Education

1991 – BA (Hons), Cinema and Cultural Studies, La Trobe University, Melbourne, Australia
1993 – Interactive Multimedia, Royal Melbourne Institute of Technology, Melbourne, Australia
2006 – Photography, International Center of Photography, New York

Selected Exhibits

Provocation
Powerhouse Arena
New York Photo Festival
Brooklyn, NY

Wide Open 2
Brooklyn Waterfront Artists Coalition
Juried by Nathan Trotman, Guggenheim Museum
Brooklyn NY

Static
Madley (ex WW2 Radio Control Field Station)
Hereford Photography Festival 2007
Midlands, UK

SCOPE NEW YORK 2007
Perpetual Art Machine [PAM]
Lincoln Center, New York

SCOPE MIAMI 2006
GenArt Culture on the Verge
curated by Lee Wells

PANORAMICA
Museo Rufino Tamayo Arte Contemporaneo
Mexico City, Mexico

video_dumbo
d.u.m.b.o. art under the bridge festival
Brooklyn, New York
curated by Caspar Stracke & Gabriela Monroy

CinemaSlam
BAM Brooklyn Academy of Music
Brooklyn, NY
curated by Matthew Buchholz

What is Freedom? Group Show
Gallery of Social and Political Art
Boston, MA

Snap to Grid, Group Show
Los Angeles Center for Digital Art

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(Selected Exhibits continued)

War and Peace

Juried Show

Prallsville Mills, Stockton, NJ

Water/Fall, 6 channel video installation,

La Trobe University Gallery, Melbourne, Australia

Melbourne Fringe Festival Group Show

Ufitzi Galleries, Melbourne, Australia

Melbourne Super 8 Film Festival

writings

[“Investigating a World That Doesn’t Exist – Trevor Paglen Black World”](#),
Bellwether, New York November 16 – December 23, 2006 at newmediafix